

Lunacon '92

March 20 - 22, 1992

The Rye Town Hilton, Rye Brook, New York

PROGRESS REPORT



Writer Guest of Honor: Samuel R. Delany

Artist Guest of Honor: Paul Lehr

Fan Guest of Honor: Jon Singer

Special Guest: Kristine Kathryn Rusch

Featured Filkers: Bill and Brenda Sutton

recd. 12/31/91

WELCOME

Hey, New York - we're baa-ack! After a year of being lost in New England, *Lunacon* returns to the comfortable surroundings of Westchester County, a short trip north from New York City. *Lunacon '92*, our 35th annual convention, promises to be our best *Lunacon* ever. We've spent the last year listening carefully to your comments, criticisms and suggestions and have made many substantial changes. You'll find some familiar things, some new things and some things being done very differently than in the past. We will be working hard, with an eye toward both your enjoyment and convenience. After all, you're the reason *Lunacon* exists.

One of these changes is our new location. We've moved to the luxurious and spacious Rye Town Hilton in Rye Brook, NY. The hotel has more space and a better layout to enable us to expand and improve the sort of activities you've come to expect at *Lunacon*. In addition, the hotel is easily accessible by car and mass transit.

If you have any questions, suggestions or comments, please feel free to contact the person running that department or the *Lunacon '92* Chair (aka *Ghod-Emperor of Lune*) at our address listed below. We look forward to seeing you at *Lunacon*.

OUR ADDRESS

Please address all correspondence to:

Lunacon '92
Post Office Box 338
New York, NY 10150-0338

You can also reach our Chair, Stuart C. Hellinger, via *CompuServe* at 70402,1371 and via *GEnie* at S.Hellinger1. In addition, on the *GEnie* Science Fiction & Fantasy BB, under category 26 (Conventions), *Lunacon '92* is topic 18. We will attempt to post the latest updates on both networks. Any messages left will be forwarded to the appropriate Committee Member.

GUESTS OF HONOR

Samuel R. "Chip" Delany, our Writer Guest of Honor, the multi-faceted writer of fiction and non-fiction, Hugo and Nebula Award winner, editor, critic and teacher of science fiction, started his science fiction writing career with the publication of his first novel *The Jewels of Aptor* in 1962 when he was twenty. Among his other works are *The Fall of the Towers* (trilogy), *Babel-17*, *Dhalgren*, *Nova*, *Triton*, *Neveryona*, *Stars in My Pocket Like Grains of Sand*, *Driftglass*, *The Bridge of Lost Desire*, *The Jewel-Hinged Jaw*, *Heavenly Breakfast*, and *The Straits of Messina*. Formative influences include his life here in New York City: he was born in Harlem on April Fool's Day, went to Dalton and the Bronx High School of Science (while mastering dyslexia), and spent his early writing career in Greenwich Village, which is described in his Hugo Award-winning autobiography *The Motion of Light in Water: Sex and Science Fiction Writing in the East Village, 1957-1965*. Delany was Professional Guest of Honor at ConDiego, the 1990 North American Science Fiction Convention in San Diego, California. He currently resides in New York City and Amherst, Massachusetts, where he is a Professor of Comparative Literature at the University of Massachusetts. Delany's writing is

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Cover illustration © Paul Lehr.

Mark L. Blackman - Editor. Midnight Mechanicals - Layout and Design

characterized by his richness of imagery, poetic language, quest themes, street life/characters, use of semiology, anthropology, archaeology, etc. We are pleased to give this long overdue honor to a native son.

Paul Lehr, our Artist Guest of Honor, has a well-known and distinctive style to his artwork, characterized by an incredible feeling of mood through the use of color and a distinctive vocabulary of images which includes bubble buildings and shadow figures. Paul grew up in Armonk, New York and started his art career in the late 1950's, apprenticing with Stanley Meltzoff and James Azati at their studios in New Jersey. He was one of the dominant SF paperback illustrators of the '60's with a prolific output that stretched into the early '70's mostly for NAL (Signet), Berkley and later Dell. In that period, he was also the premier illustrator for the works of Robert A. Heinlein. Although he is an accomplished figure painter, they are not usually used in his images. We have not seen much of Paul's output in recent years, yet earlier this year, he had interior illustrations in *Omni*, as well as the May 1991 cover. Paul currently splits his time throughout the year between Pennsylvania and North Carolina.

Our Fan Guest of Honor, **Jon Singer**, is a true Renaissance fan for all seasons. Walking through airports with him, it seems that everyone knows Jon Singer and vice versa. He has been in fandom since the late 1960's and is a former resident of Brooklyn, New York. Since the years since, he has lived in Colorado, California and Washington State (his current abode). Jon is well-known for his fannish writings, including his long-running column "Technocrat at the Breakfast Table" in Jerry Kaufman and Suzie Tompkin's fanzine *Mainstream*, apahacking, varied and bizarre articles on blue food, information theory, music, mimeography technology, asparagus lasers... Among his other talents are fine Chinese cooking (try his hot and sour soup), an apparent knowledge of the Chinese restaurants in any convention city, the ability to fix and clean almost any mimeograph, and Sacred Harp singing. He now not only imitates mimeo sounds but also laser printers (sorry, we don't know which brands or models). Come to his programming items, visit him in the Fanzine Lounge and you too will understand why there is a Jon Singer t-shirt!

We are very pleased that the new editor of *The Magazine of Fantasy & Science Fiction*, **Kristine Kathryn Rusch**, can join us as our Special Guest. She is the latest member in this long running magazine's list of famous and well respected editors, which includes Anthony Boucher, Avram Davidson and Joseph and Edward Ferman. Current readers of the magazine have already noticed her influence. Just as important, Kristine is one of the founders of Pulphouse Publishing, an important and influential small press. From their base in Eugene, Oregon, she has become Senior Book Editor, in addition to her editing of *F&SF*. Among the various books and magazines published by Pulphouse are: *PULPHOUSE: A Fiction Magazine*, the *Author's Choice Monthly* series, *PULPHOUSE: The Hardback Magazine*, *Axolotl Press Books*, and *Short Story Paperbacks*. In addition, for SFWA Publications, they have published the *SFWA Handbook*. There is also *The Report*, *Monad*, *The Writer's Chapbook Series*, all of which are nonfiction items on writing under the *Writer's Notebook Press* imprint. They also have various other special projects, too numerous to mention. Probably by the time you read this Pulphouse will have published another new line. Amazingly enough, she continues to contribute to most of the above and has also found the time to write fiction. For her short fiction, she has received Hugo and Nebula nominations and has won the John W. Campbell Award for Best New Writer. Her first novel is **The White Mists of Power** which was just published in November by Roc Books.

For the first time, *Lunacon* will have Featured Filkers. **Bill and Brenda Sutton** are well known filkers from the Atlanta, Georgia area, with three commercial tapes between them.

They have a lot of silly and serious material and are talented lyricists, tunesmiths and performers. When you listen to many of Bill's songs, you will notice the influence of the late Harry Chapin, a master of the story-song. Bill and Brenda are fun to be around and will have a lot to say on our panels.

REGISTRATION

The mailing label on this Progress Report, if mailed to you, contains the following:

- your name, as it appears in our computer.
- your membership number, if you are a already member
- your "fannish" name, if different from your real name
- your address

If any of this information is incorrect, or has changed, please let us know as soon as possible.

Membership Rates

Lunacon '92 memberships are available at the following rates:

\$25 through February 22, 1992

\$35 at the door

Children 5 and younger are admitted free. Children 6-12 are **half-price**. All children must be accompanied by an adult. Please see the following section on **Child Care** for full information.

The parent or guardian of a minor attending *Lunacon* will be held responsible for the minor at all times.

Please fill out the enclosed registration form and mail it with a check or money order to the convention address, Attn: Registration. Make your checks payable in U.S. funds (this **must** be pre-printed on any out of country check) to **Lunacon '92**. **DO NOT SEND CASH THROUGH THE MAIL**. A receipt will be mailed to you.

Refunds will not be given, but a membership may be transferred upon receipt of a written request from the current holder of the membership.

We will collect a \$20 service fee for each bounced check.

No memberships by mail will be accepted postmarked later than February 22. Any payments received after then will be returned.

If you move during the coming year, please send us your new address as soon as possible so that you may continue to receive information on future *Lunacons*.

Registration is your first stop at the convention, whether you're pre-registered or buying a membership at the door. This year we will be making an extra-special effort to make Registration as smooth and convenient for you as possible.

There will be signs posted in the lobby of the hotel clearly directing you to the Convention Registration area. After-hours registration for pre-registered members on Friday and Saturday will be available in the *Lunacon* Office. We hope to be able to accept Visa and MasterCard at the convention. Please bring proper identification to speed you through the registration procedure.

<u>Tentative Hours:</u>	Friday	3:00 pm to 9:00 pm
	Saturday	9:00 am to 6:00 pm
	Sunday	9:30 am to ?

REMINDER: You **MUST** wear your *Lunacon* badge to all convention activities.

CHILD CARE

All children *must* be accompanied by an adult in order to purchase a membership, and *all* children must be registered with the convention.

Children's membership rates are:

5 years and younger	Free
6 through 12 years	Half-price (\$12.50 through February 22; \$17.50 at the door)

All children twelve and under will have the following additional information listed on the back of their badge: the parent's (or responsible adult's) name and hotel room number (if applicable). These children must, at all times, be under the supervision of an adult or in the *Lunacon* Child Care area. If a young child is found unattended, we will bring that child to the Child Care area, and the child's parent will be billed for the time that child is in our Child Care area.

We are aware that many children in the 6 to 12 year old range are capable of independent activity. As long as they are not causing problems, they do not have to be under adult supervision. However, if they are not capable of such independent activity (and this capability is defined by the Convention Committee), they must be under adult supervision or in the Child Care area.

We have expanded the number of hours that the convention will provide Child Care and have once again contracted with a professional service for this purpose. The cost is \$2.50 per hour, with a maximum of \$32.50 charged for any child. Children will be provided with supervision, juice and other healthy snacks, but *not* meals. Parents are asked to provide toys, games, diapers, etc.

<u>Hours:</u>	Friday	3:00 pm to 11:00 pm
	Saturday	10:00 am to 12:00 Midnight
	Sunday	10:00 am to 4:00 pm

Child Care tickets will be sold in the Convention Office. Each ticket is good for one hour. You must register in advance so that we can properly plan the number of professionals to hire.

For full information, including registration forms, please write to the convention address, Attn: Child Care.

WEAPONS POLICY

NO WEAPONS OF ANY KIND ARE PERMITTED. People with weapons will not be registered. Anyone found to be carrying a weapon during the convention will have his/her membership revoked without compensation. The use of a weapon as part of the Masquerade must be approved by the Masquerade Director prior to the event.

The Convention Committee defines a weapon as anything that is classified as a weapon under New York State law, any object designed to cause bodily harm, or any replica of such object, and any other object the Committee determines to be dangerous. This includes toy weapons of all types. However, the Committee reserves the right to amend this definition of a weapon, and the right to impound weapons for the duration of the convention.

Please remember: if in doubt, ask us.

HOTEL

Lunacon '92 will be held at The Rye Town Hilton, 699 Westchester Avenue, Rye Brook,

New York, off I-287 (Cross Westchester Expressway) in Westchester County, just north of New York City. The **Port Chester stop on Metro-North's New Haven line is the closest train station** and is a short distance away and the hotel will be providing a complimentary shuttle that coordinates with the train schedule.

The hotel offers an indoor pool (and an outdoor pool for the polar bears), a health club, an inexpensive restaurant, a first-class restaurant (both of which have good food), plenty of parking and other amenities.

There are a number of places to eat in the area, several supermarkets and other stores that should supply all your needs. A full listing of what's in the neighborhood will be available at the convention.

Special Note: All function rooms at Lunacon '92 will be non-smoking!!

Room rates are \$83.00 for singles, \$89.00 for doubles, and \$98.00 for triples or quads. These rates do not include local taxes. American Express, Visa, MasterCard, Carte Blanche, Diners Club and Discover cards are accepted. Standard check-in time is 3 pm, but your room may be available earlier. If it is not, please be patient. Check-out time is 1 pm, with extended check-out at the discretion of the hotel. Please check with the front desk as early as possible if an extension will be required.

Use the enclosed form to make your hotel reservation by February 27, 1992. Please indicate your preference for smoking, non-smoking, party and non-party areas. The hotel will try to honor your requests. Special requests will be honored if possible. If you prefer to phone in your reservation, please call the hotel at 1-914 939-6300. Please remember to mention *Lunacon* to be sure that you will get the convention rate. Do not use the Hilton toll-free number to make your reservation, as they will not be able to give you the special *Lunacon* rate.

There are a limited number of suites available. If you are interested in one, please write to us as soon as possible. There is no other way that you will be able to book a suite.

Please note: All parties must be in designated party areas. Parties held in other areas will be closed down.

DIRECTIONS

By Car

From the South:

Take I-87, or the Hutchinson River Parkway, or the Saw Mill Parkway north to I-287 east (Cross Westchester Expressway) to Exit 10 (Routes 120, 120A, Port Chester). Stay to the left, following the signs to Port Chester. Go under the highway and you are on Westchester Avenue. At the fourth traffic light, turn left into the hotel entrance;

or take I-95 north to Exit 21, Rye. Go west on I-287 to Exit 10. Make a right at the second traffic light, then go three more traffic lights and turn left into the hotel entrance.

From the North:

Take I-95 south to Exit 21 (Rye, Cross Westchester Expressway). Go west on I-287 to Exit 10. Make a right at the second traffic light, then go three more traffic lights and turn left into the hotel entrance;

or take I-87, or the Merritt Parkway, or the Saw Mill Parkway, or I-684 south to I-287 east (Cross Westchester Expressway) to Exit 10 (Routes 120, 120A, Port Chester). Stay to the left, following the signs to Port Chester. Go under the highway and you are on Westchester Avenue. At the fourth traffic light, turn left into the hotel entrance.

From West of the Hudson River:

All major highways intersect with I-87. Go east on I-87/I-287 over the Tappan Zee Bridge and stay on I-287 east (Cross Westchester Expressway) and continue as above under "From the South".

Via Rail

Take the Metro North New Haven Line Local from Grand Central Station to the **Port Chester station**. The hotel will be running a complimentary shuttle service to and from the Port Chester station *only*, that coordinates with the train schedule.

The #13 Westchester bus runs from the Port Chester Station and the hotel. Check with the Westchester Department of Transportation for the latest schedules and fares.

A taxi from the train station to the hotel is currently about five dollars.

Via Bus

Buses are available from various points in Westchester and the Bronx. For current fares and schedules, contact the Westchester Department of Transportation at 1-914 682-2020.

PROGRAM

Yes, there will be programming (no, not in ADA) [if you don't understand, don't worry about it]. *Lunacon* is planning a lively, diverse set of activities which we hope will include something for everyone. As befitting our proximity to New York City, the science fiction publishing heartland (well, except for Pulphouse), we are looking forward to creating a program with a literary emphasis interspersed with touches of humor and weirdness.

Among the new ideas we plan to try out in 1992 are a collaboration with Boskone's program resulting in one or more panels (hot topics with some of the same panelists) continuing from Boskone to *Lunacon*, and a Friday night Regency Dance. Other likely program topics and activities include "The Pros and Cons of Clarion", art collecting, cultural anthropology, an origami demonstration/workshop [learn how to construct alien beings], SF/Fantasy children's literature, a progress report on the fannish name badge project, "Tuckerism" in SF & Fantasy, "If This Goes On -", the business side of publishing, "Road Runner v. Wile E. Coyote Redux", the Robin Hood mythos, fannish musical interests [weirding out your friends], costuming and filking/music workshops, readings including a Pinkwater festival (but probably not by Pinkwater himself, alas), cooking demonstrations (see Jon Singer), a Filk Concert and very strange Opening Ceremonies.

At the present time, we are planning to start programming about 4 pm on Friday and continue to midnight with a break for Opening Ceremonies at 7:30 or 8 pm. The Regency Dance will start at 9 pm and the Artist's Reception at 10:30 pm. Our present plans do not include a "Meet-the-Pros" event.

Saturday programming will run from 10 am to midnight or later with the masquerade taking place Saturday evening. Additionally, the Filk Concert is tentatively scheduled for Saturday.

Sunday programming includes the ever-popular Book Exhibit Raffle (net proceeds benefit the *Lunarians' Donald A. Wolheim Memorial Scholarship Fund*), the Art Auction and the opportunity to let the *Lunacon* Committee know what was done well and not so well. Our Sunday program will start at 10 am (if there are any willing panelists) and end tentatively at 5 pm.

Program participants to date include Susan Shwartz, Esther Friesner, P.M. Griffin, Dean Wesley Smith, Eleanor Lang, Moshe Feder, Don Keller, Toni Weisskopf, Jim Baen, Josepha Sherman, Claire Eddy, Tom Weber, Lise Eisenberg, David Harris, Frank Balazs,

Patrick and Teresa Nielsen Hayden, Ben Yalow, Alexandra Honigsberg, Stephen Gould, Sue-Rae Rosenfeld, Lawrence Schimmel, Devra Langsam, Mary Otten, Stuart C. Hellinger, Vincent Di Fate, Nancy C. Hanger, Morris Keesan, John Ordovery, Mark Kennedy, Roger MacBride Allen, Mary Frey. We expect there will be many more. *Lunacon* welcomes your ideas on programming topics, program participants, etc. Please send them to Ruth Sachter's attention at our P.O. Box or one of the e-mail addresses listed.

REGENCY DANCING

"Buy me drink at *Lunacon* and I'll tell you how fans fell in love with Georgette Heyer and her historical romance novels set in the English Regency period (about the year 1800), and how I volunteered, or was volunteered, to reconstruct its ballroom dance. This was the age of Jane Austen and Beau Brummell, when Napoleon was loose in Europe, and Brummell snubbed the Prince Regent by asking Baron Alvanley, 'Alvanley, who's your fat friend?'. It appeals to the fannish sense of whimsy. Today Regency Dancing can be found at far more SF cons than I can attend. Period costumes and some of the best hall costumes can usually be seen, but you don't have to come in costume. You don't have to know how to dance, either, and at *Lunacon* I'll teach you myself." --John Hertz

We are pleased that John has agreed to join us and show us all how it's done. The Regency Dance is scheduled for Friday evening at 9 pm, allowing you enough time to get to the convention, get settled, and put on your dancing shoes.

MASQUERADE

Let your imagination soar! Bring to life your favorite character from an SF/Fantasy novel or movie...or, create an original character from the heights (or depths) of your own mind! Amaze us or amuse us, horrify or delight us. *The Lunacon Masquerade Wants You!* Put on a costume and give it a try.

The *Lunacon '92* Masquerade will be held Saturday evening in the Westchester Ballroom and will be run on a variant of the Skill Division System, with separate divisions for Novice, Journeyman, Craftsman and Master-level costumers. We hope to see many new faces on stage this year, along with our returning *Lunacon* veterans.

As part of our effort to improve our masquerade, experienced MC and professional clown Ricky Dick has agreed to be our Master of Ceremonies. Our technical setup will take another move forward, under the direction of Sue Kulinyi and Lee Orlando, giving us the best sound and lights that we have ever had. Albany-area fan and expert "Den Daddy" Byron Connell will be coordinating the Masquerade Green Room and professional photographer Eyvonne Baker will be recording your masterpieces for posterity. We hope to be able to have copies of the photos available on Sunday for you to order your own copies.

We will not be accepting pre-con registrations this year, so be sure to stop by the Masquerade Registration table early to pick up your entry forms! More information on the Masquerade may be obtained by writing to Susan de Guardiola, our Masquerade Director, c/o the convention address.

Hall Costumes

"Clothing for an Alternate Universe". *Lunacon* welcomes your hall costumes. Our judges will be roaming throughout the convention to award ribbons for Outstanding Hall Costumes. Winners will be asked to come to the Masquerade Registration desk where they will be photographed. The photos will be displayed on our Winner's Board, for all to admire.

As part of convention programming, we are planning to have panels and workshops on costume creation and presentation.

Please Note: Due to the Convention Weapons Policy, any costume involving weapons of *any* kind must have the prior approval of the Masquerade Director. In addition, please remember that nudity is *not* a costume and to cover revealing costumes in the public areas of the hotel, such as the Bar, Restaurants and Lobby.

OPENING CEREMONIES

Lunacon '92 tries something new! Come to our Opening Ceremonies on Friday evening. We promise that you will find it to be an experience you'll not soon forget full of many surprises! Those of you who know where we got this idea from already know what we mean. See what we mean when we promise that *Lunacon '92* will be fun.

FILKSINGING

Filk is a form of folk music based on SF, Fantasy, Media and their fans. The writers and performers are known as filksingers or filkers. Songs may be serious or silly, parody existing songs or have original melodies, and be performed as solos or sing-alongs. (Filksong collections and recordings should be available in the Dealers' Room.) This year our filk program will be expanded to include a concert, workshops and panel discussions, as well as the traditional nightly filksings that run into the wee small hours.

The attendance of Bill and Brenda Sutton, our Featured Filkers, is being partially subsidized by a fan fund. Please contact J. Spencer Love c/o the convention address or via e-mail at jsl@MIT.edu for full information. Contributions are tax-deductible, and may be eligible for matching gift programs.

FILMS/VIDEO/JAPANESE ANIMATION

This year's Film Program will again present a wide variety of rarely shown films, Saturday morning cartoons (along with our celluloid event, "Saturday Afternoon at the Movies", which will contain classic newsreels, cartoons and serial chapters. First presented at last year's *Lunacon*, this was an immediate fan favorite.

Not only can you return with us to those thrilling days of yesteryear, but you can join us in the exciting world of tomorrow's film-makers, as we present an independently produced feature film. After the film's screening, convention members will have an opportunity to talk with the people involved with the making of the film.

Japanese animation is more popular than ever. This year marks the tenth year that *Lunacon* presents a Japanese Animation video program. As usual, narrators will provide running commentary on videos not dubbed or subtitled in English. We plan to present a mix of recent translations, old favorites and the newest titles to arrive in this country.

ART SHOW AND PRINT SHOP

The *Lunacon* Art Show has, over the last few years, become one of the highest quality science fiction convention art shows in the country. Our doubling in size last year also enabled us to become one of the largest, displaying even more of the finest works of many amateur and professional artists working in the genre today. Our aim in 1992 is to use our larger size to its best advantage and make our Art Show the best there is!

The *Lunacon '92* Art Show will be located in the Center and South sections of the Grand Ballroom of the Rye Town Hilton. The North section will be used by our Program Division and will include the Art Auction on Sunday. We will have over 100 panels of

original artwork, some tables for 3-D art and a large Print Shop where multiple copies of reproductions will be for sale.

Prior to bidding for art, either at the auction or by written bid, or before making a purchase at the Print Shop, you must have a bidder number. To do this, you must fill out a bidder registration form at the Art Show Desk. When you are given your bidder number, you will be given a copy of the rules for the Art Show and Print Shop. Your acceptance of a bidder number indicates your acceptance of those rules.

Original art is normally sold by written bid. Bidding will end late Sunday morning and those pieces receiving the maximum number of written bids (7) will go to our voice auction early Sunday afternoon. All purchases must be picked up on Sunday afternoon, no later than 4 pm. Print Shop purchases must be taken away upon purchase. Cash, checks (with proper ID), MasterCard and Visa will be accepted for all purchases.

Print Shop

Our Print Shop will have a sizable display area for the various SF art reproductions that will be entered. These are usually less expensive copies of some of the pieces of original art that are for sale in the Art Show, pieces marked "NFS" (not for sale) or pieces by other artists who choose not to display their original works. All prints will be for sale at fixed prices. The Print Shop will be open the same hours as the Art Show.

Photography

To protect the artist's rights, no photography will be allowed in the Art Show except for official convention photographs and supervised press photography. You will not be allowed to bring a camera into the Art Show unless it is sealed in a bag.

Please check your Pocket Program during the convention for our exact hours.

Artists who wish to enter the Art Show should write to the convention address, Attn: Art Show to be sure that you are on our mailing list. A complete set of rules and registration forms will be mailed out in late December. As in the past, all reservations for space **must** be made in advance, using the Art Show Reservation Form.

BOOK EXHIBIT AND RAFFLE

Our Book Exhibit has long been a special part of Lunacon. Once again this year, it will feature an expanded assortment of books by prominent SF and Fantasy authors, as well as free magazine subscriptions, role-playing games and computer software, all donated by their respective publishers. All will be raffled off on Sunday. Find out why some attendees consider our Book Raffle to be one of the entertainment highlights of the Convention...and what the rallying cry "*Kill Seth!*" (immortalized in the book *Fallen Angels*) is all about. But remember, in order to win, you've got to buy a raffle ticket or three. (Just ask Seth.) Raffle tickets are 50¢ each, 5 for \$2 or 250 for \$100, and will be sold at the Book Exhibit and at Convention Sales. Surplus funds from the Raffle will be added to the Lunarians' *Donald A. Wollheim Memorial Scholarship Fund*. So when you buy a Raffle ticket, not only may you win a bundle of books, but you can help a fellow fan become your favorite pro writer of tomorrow!

THE DONALD A. WOLLHEIM MEMORIAL SCHOLARSHIP FUND

In late 1989, the New York Science Fiction Society - the Lunarians, Inc. established a scholarship fund for the purpose of helping beginning Science Fiction and Fantasy writers from the New York Metropolitan area attend either the Clarion or Clarion West Science Fiction and Fantasy writers workshops. This scholarship fund was renamed early in 1991 in memory of the late Donald A. Wollheim, legendary fan, writer, editor, publisher and Honorary Lunarian.

The fund, so far, has been able to provide partial scholarships to Graham P. Collins, Alexandra E. Honigsberg and Meryl Yourish in 1990, and Kevin Helfenbein in 1991.

In addition to raising additional funding from the *Lunacon* Book Exhibit surplus funds, we will be conducting a special auction at the convention. If you want to donate an item that another SF fan might want, please send it to:

Donald A. Wollheim Memorial Scholarship Fund

c/o NYSFS - the Lunarians, Inc.

Suite 234

847A Second Avenue

New York, NY 10017-2945

Popular items for this type of auction include signed books and manuscripts, artwork, jewelry and software. We never refuse donations, however the best time to send them is now, allowing us time to catalog and publicize the items. Contributions are tax-deductible, and may be eligible for matching gift programs.

GAMING

Once again *Lunacon '92* will offer two gaming rooms. One room will be dedicated to the RPGA (Role Playing Game Association). There will be a two-round tournament and one or two one-round tournaments. These tournaments will have prizes donated by TSR, Inc. The other room will be for open gaming and will be available 24 hours a day. Bring your own equipment and run a game. Sign-up sheets will be available at the Gaming Rooms. Tournaments will be run more than once, but are on a first-come, first-play basis. If you are interested in running something special or have any questions, write to Dave Stern at the Convention P.O. Box.

We are also pleased to present another Live Action Role Playing Game - **CYBERPUNK 2020**. *"And the mighty shall fall (or shall they?)..."*

In the year 2020, being a cyborg is chic, and money and glamour do all the talking. But behind all the glitter, it's dangerous, it's you against them! Place your trust carefully. Remember to call in your markers to get the things you want done accomplished. And also, *never* leave your back unguarded! The corporations run the streets now, so remember to play it cool and subtle or they'll flatline you without a second thought. Make sure you take them down first, any way you can. You ride the mean streets, living on the edge, making sure you make the trends, making sure you have the latest in bio-enhancements and cyberwear. You are playing it fast and dangerous, you are a **Cyberpunk!**

Join this live role playing game, where you dive headfirst into a world where man and machine meld into one. A world of characters in the near, dark, future (**NOT Post Holocaust**). For more information, including administrative fees to participate, contact Peter Cassidy at the convention address or at 3447 Dekalb Ave. #2A, Bronx, NY 10467.

HOSPITALITY SUITE AND PARTIES/DRINKING

The Hospitality Suite is the place where convention attendees may meet, chat, relax and nosh. It will open early and stay open late, as always, and will provide food, drink and snacks. Please don't expect that the foods we will provide will substitute for a meal.

You can also help! If you want to volunteer with preparation before the convention, please contact us at the P.O. Box, or you can volunteer to help when you arrive. We will also accept donated foods under the following conditions: 1. it must fit neatly in a small plate or bowl, 2. it cannot be messy, and 3. an ingredients list must be provided, to help those with food allergies control their intake.

In addition, other groups at *Lunacon* will be holding open parties to which all convention attendees are invited. Please check the Convention Newszine and Party Bulletin Boards for time and locations. OPEN PARTIES MAY NOT SERVE ALCOHOLIC BEVERAGES.

Drinking Age

Please remember that New York State's legal drinking age is 21. The Hotel will be enforcing this law.

Alcohol may not be served at open parties, and you will be asked to close down if it is. An open party is one that is open to all convention members and is advertised openly at the convention. A closed party is not advertised, is invitational in nature, and runs behind closed doors.

VOLUNTEERS

Lunacon is run entirely by volunteers ... like you. You are the glue that holds the convention together. Everyone from the Chair on down donates their time out of the goodness of their heart and the desire for ego boo. Here is your chance to help us make *Lunacon* work even better. We need help in running most areas of the convention. ***We particularly need help Thursday afternoon/night for convention move-in and Art Show set-up and Sunday night for the Art Show tear-down and convention move-out.*** Extra time credit will be given to anyone who helps out on Thursday or Sunday evenings. Throughout the convention, we will need your help in the Art Show, the Hospitality Suite, Registration, the Masquerade, the Office, Logistics, Member Services, all purpose volunteers - just about everywhere! Volunteers will either be eligible for prizes won in a special prize raffle, open to volunteers *only*, or receive a specially designed t-shirt for working a set number of hours, or possibly both! Get a fun, fascinating and unforgettable look at what goes on behind the scenes at a con. Perhaps you'll be hooked on it as we were. If you might want to help, contact us at the convention address. Our Staff Director, Bill Morrison, will contact you.

FANZINE LOUNGE

Fanzines are amateur publications produced by Science Fiction, Fantasy and Media fans for other members of the fannish community. Fanzines have been around for some 60 years - before there were SF conventions and long before there were computer nets - and during that time they have been produced by a range of methods: hektograph, spirit duplicator (ditto), mimeograph, offset, photocopier and desktop publishing.

Now you know why *Lunacon* has a Fanzine Lounge. It's a cozy place for hanging out, reading fanzines and socializing with fanzine fans, artists and writers; it's also a place where members of amateur press associations (or apas) can get together during the Convention. If you would like to hold such a gathering for an apa you're in, write to us and we'll work out a time; keep in mind, however, the room will be open for other people to visit and converse in during your gathering. (Sorry, space doesn't permit wild moose races.)

Fanzines of the past and present will be on display, including some by our Fan Guest of Honor, Jon Singer. Discover why we selected him to be our Fan Guest of Honor (and wonder about why he's allowed to run around loose). If you have a fanzine you'd like to display, or copies to give away, bring it to us at the Convention. (We're not set up to do fanzine sales, unfortunately.) We're also planning to produce a *Lunacon* one-shot (that is, a fanzine for the occasion). Everyone is encouraged to think about what they might want to write or draw and invited to contribute.

CLUB AND CONVENTION TABLES

Lunacon '92 is making a limited number of half-table spaces available to other conventions, bids and other clubs for promotional purposes only, not for sales. Advance reservations are needed. If you are interested please write to the convention address, Attn: Club/Convention Tables.

NEWSZINE

The Convention Newszine will have the latest program changes, other information of note and a listing of all the open parties we know about. Items for the newszine may be left at Member Services or the Convention Office. Copies will be available at spots throughout the convention.

DEALERS' ROOM

Our Dealers' Room is somewhat larger than last year's and will, hopefully, offer an exciting and varied selection of delights from film tapes to fine books, from jewelry to t-shirts, costume materials to the latest new books, both paperback and hardcover. By the time you read this, this year's Dealers' space will already be sold out. If you have any questions or wish to be included on future mailing lists, please contact Devra Langsam at the Convention P.O. Box.

MEMBER SERVICES/INFORMATION

Attendees who need help or information at the convention will find it available at the Member Services Desk in the Assembly area in front of the Westchester Ballroom. Member Services is the place to leave messages on our Message Board, leave copy for our newszine, check the Metro-North train schedules, or coordinate handicapped services. You will also be able to find the absolute latest updates on programming changes - even those too late to make the daily newszine. Member Services will also serve as an ombudsman or intermediary for attendees who need assistance in their dealings with the hotel.

OFFICE

The *Lunacon* Office will be the main operational focal point of the convention. This is where you can leave copy for our newszine, retrieve lost items, connect with a Committee Member, purchase Child Care tickets, and so on. You will also be sent there if your particular problem cannot be solved at Member Services. If you are interested in working at the center of the convention, contact us at the P.O. Box, Attn: Office.

SALES

For those who would like to purchase Book Exhibit Raffle tickets or a *Lunacon '92* t-shirt, or various t-shirts and jerseys from past *Lunacons* (if you somehow missed buying them back then, here's another chance for you to get them), and other memorabilia, Convention Sales will be located in the Assembly area in front of the Westchester Ballroom.

PROGRAM BOOK ADVERTISEMENTS

The *Lunacon '92* Program Book will be approximately 8 1/2" x 11", featuring 4 color cover art by our Artist Guest of Honor, photos and appreciations of each of our Guests of Honor and other articles and items of interest. If you wish to place an advertisement in this year's Program Book, contact either Paul Molina or Mark Blackman at the convention P.O. Box for a rate card.

Lunacon '92

Mail to: **The Rye Town Hilton**

Hotel Reservation Form

699 Westchester Avenue

Rye Brook, NY 10573

March 20 - 22, 1992

1-914 939-6300

Please Print

Name _____

Address _____

City _____ State _____ Zip _____

Phone (____) _____ HHonors # _____

Sharing with _____

Arrival date/time _____ Departure date _____

Room Type (check one):

- Single: \$83.00 Triple (two double beds): \$98.00
 Double (one king size bed): \$89.00 Quad (two double beds): \$98.00
 Twin (two double beds): \$89.00

Floor Type:

- Smoking Non-smoking
 Party Non-party

Special Requests _____

Reservations will be held until 6 pm unless guaranteed for late arrival by a deposit check for the first night's stay, or by one of the following credits cards:

- American Express Visa MasterCard
 Carte Blanche Diners Club Discover

Card number _____ Expiration Date _____

Signature _____

Please make checks or money orders payable to: *The Rye Town Hilton.*
Do not send cash through the mail.

Notes: Reservations must be received by February 27, 1992.

Room rates quoted above do not include local taxes.

Check-in time is 3 pm, check-out time is 1 pm.

To avoid duplication, please submit only one reservation form for rooms shared by two or more people.

Suites are available *only* upon written request to the Convention Committee. Any suites arranged directly subject to cancellation.

Mail to: **Lunacon '92**
Attn: Registration
Post Office Box 338
New York, NY 10150-0338

Lunacon '92
Registration Form
March 20 - 22, 1992

Please Print

Name _____

Address _____

City _____ State _____ Zip _____

Phone (____) _____

Fannish name _____

Is this your first *Lunacon*? Yes No

New address since your last *Lunacon*? Yes No

Enclosed is \$_____ for _____ memberships at \$25.00 each.

Enclosed is \$_____ for _____ children aged 6 through 12 memberships at \$12.50 each.

If you are buying more than one membership for people at the **same** address, please list the additional names below. If the additional memberships are for people at different addresses, please list their names **and** addresses on a separate sheet of paper

Additional memberships _____

Notes: Make your checks and money orders payable in U.S. funds (this **must** be pre-printed on any out of country check) to **Lunacon '92**. **Do not send cash through the mail.**

All children, regardless of age, **must** be registered with the convention and must be accompanied by an adult. Please include the ages, as of March 20, 1992, of all children.

I want to volunteer to help run **Lunacon '92**. I would like to work in the following areas _____

I would like more information about the *New York Science Fiction Society - the Lunarians, Inc.*

New York Science Fiction Society - the Lunarians, Inc.

LUNACON '92

Post Office Box 338

New York, NY 10150-0338

Non-Profit Org.

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New York, NY

Permit No. 2527

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ADDRESS CORRECTION REQUESTED



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GEORGE FLYNN
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CAMBRIDGE MA 02142-0008